

FAN & FEATHER, Figure 5

Armhole Shaping Pyramid

How to Use the Pyramid

1. Place a marker at the end of the rep being decreased. This chart represents only that rep as sts are bound off.

2. Check the number of remaining sts when binding off a lace row and work the pyramid row with the same number of sts.

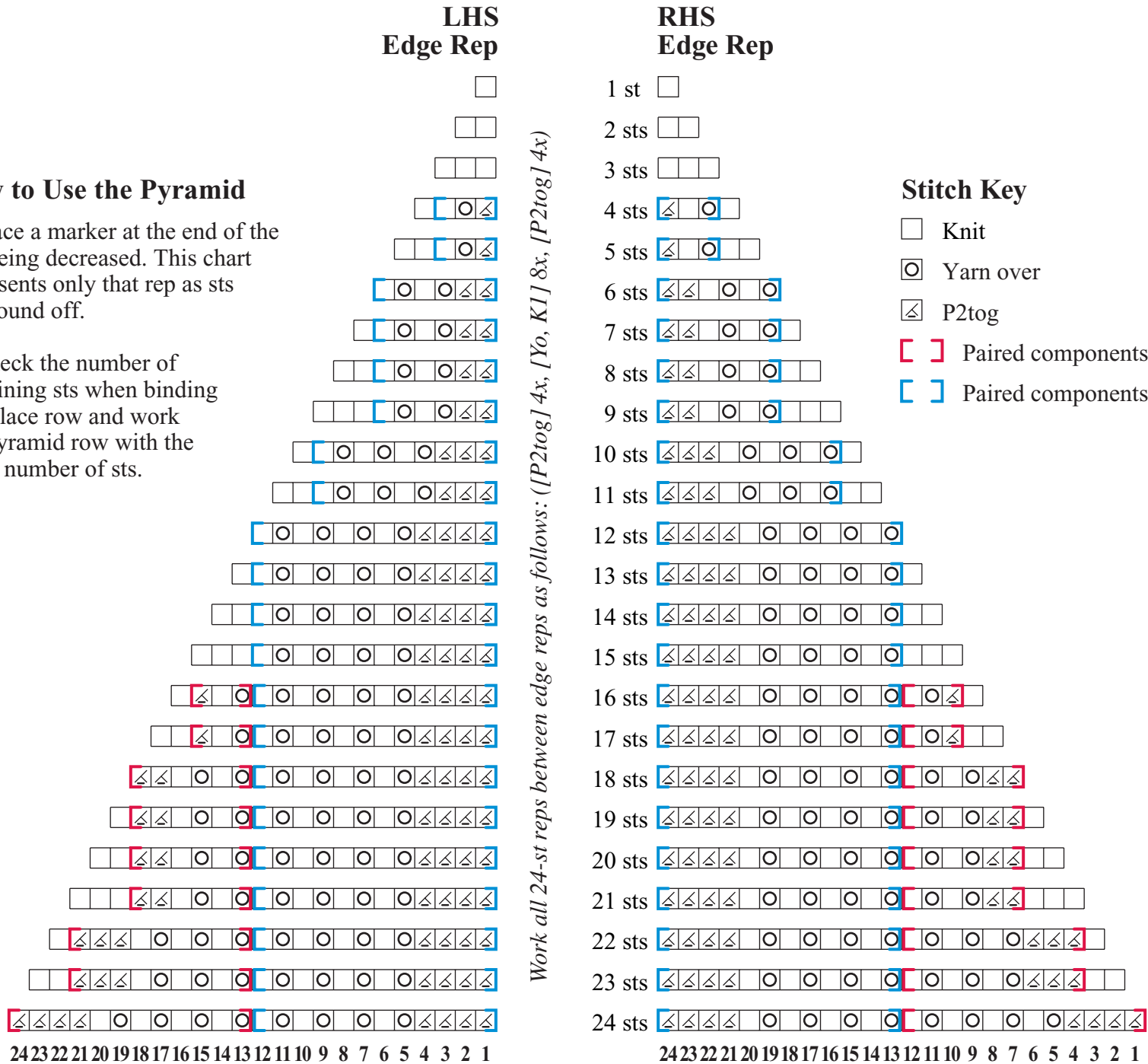


FIGURE 5: “The Shape of Lace” by Shirley Paden, Vogue Knitting Magazine Spring/Summer 2008

For a more detailed explanation of this chart, please visit www.shirleypaden.com

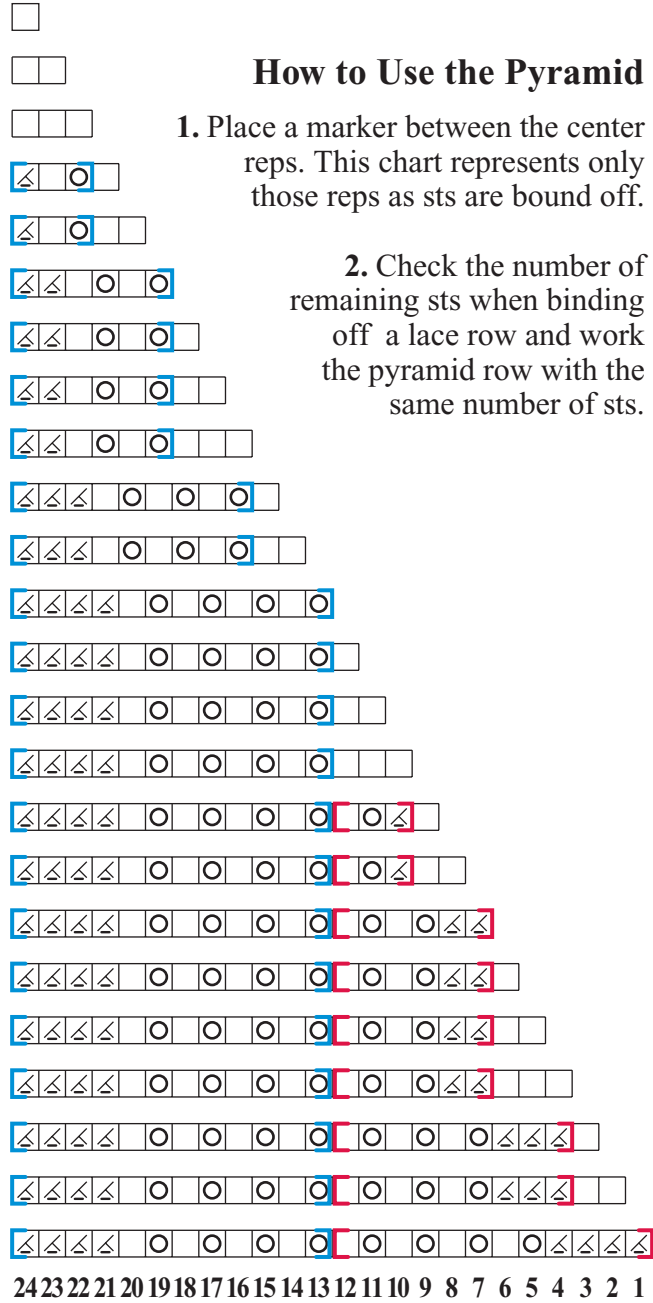
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FAN & FEATHER, Figure 5a

Neck Shaping Pyramid

Work all 24-st reps on either side of the neck edge reps as follows: ([P2tog] 4x, [Yo, K1] 8x, [P2tog] 4x)

RHS Edge Rep

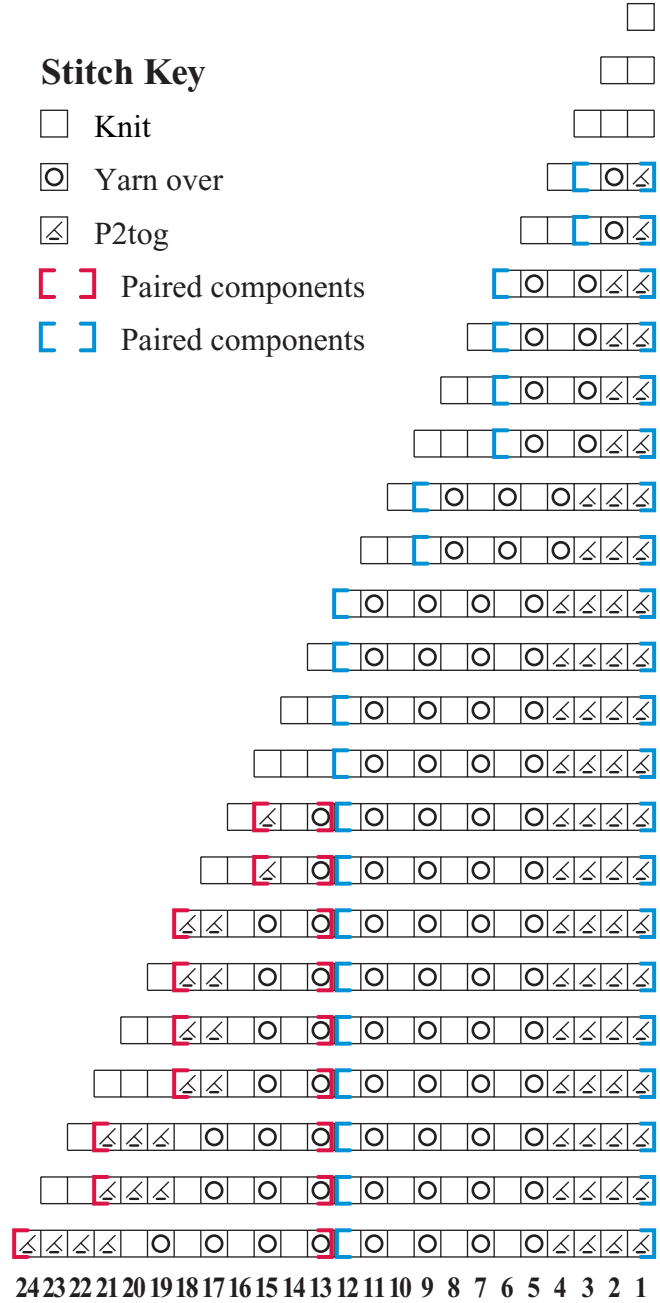


1 st
2 sts
3 sts
4 sts
5 sts
6 sts
7 sts
8 sts
9 sts
10 sts
11 sts
12 sts
13 sts
14 sts
15 sts
16 sts
17 sts
18 sts
19 sts
20 sts
21 sts
22 sts
23 sts
24 sts

Stitch Key

- Knit
- Yarn over
- P2tog
- Paired components
- Paired components

LHS Edge Rep



Work all 24-st reps on either side of the neck edge reps as follows: ([P2tog] 4x, [Yo, K1] 8x, [P2tog] 4x)

FIGURE 5a: “The Shape of Lace” by Shirley Paden, Vogue Knitting Magazine Spring/Summer 2008

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FAN & FEATHER, Figure 6

Shaping Elements Thrown Out of Balance as Armholes and Neck are Shaped

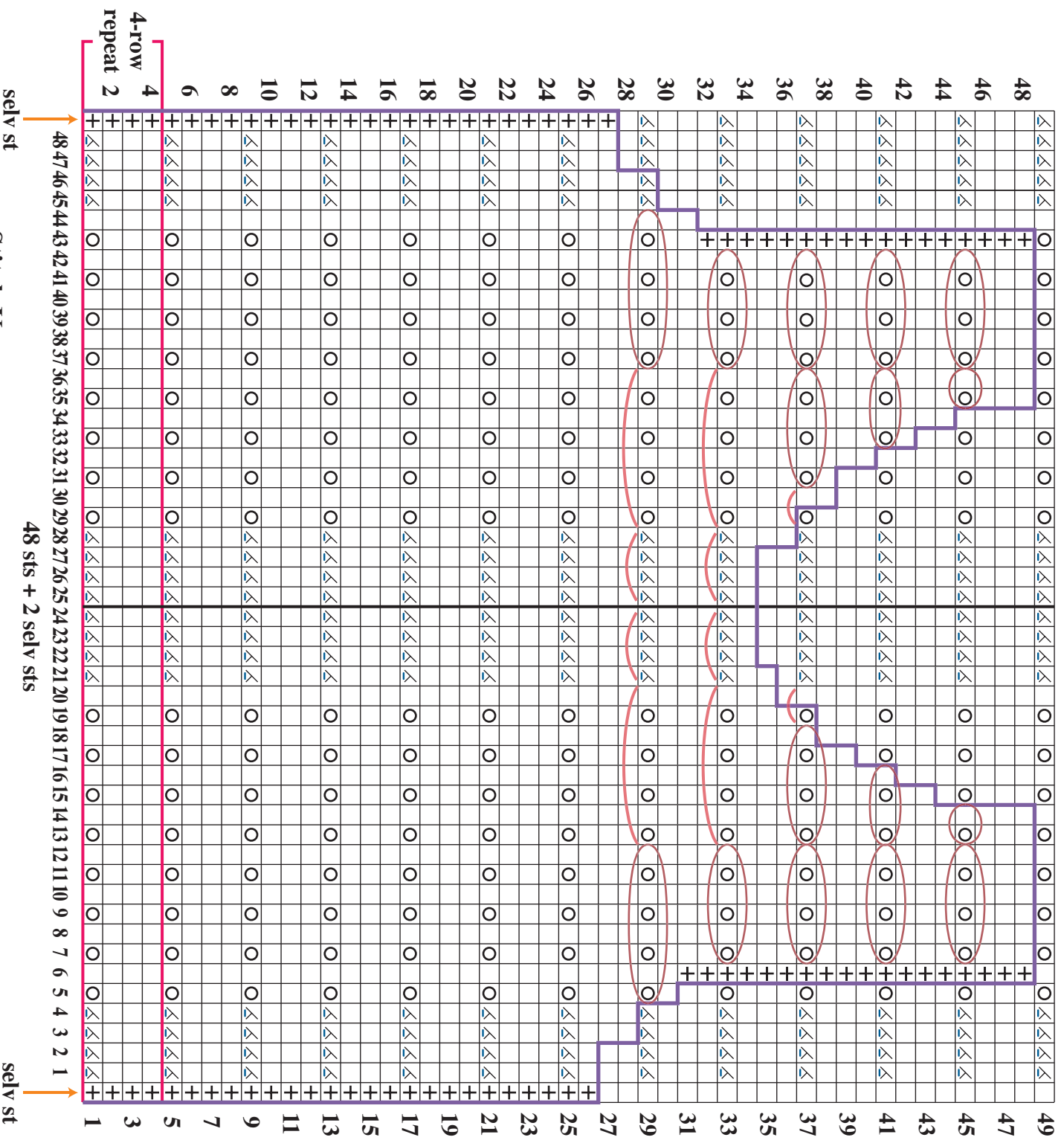


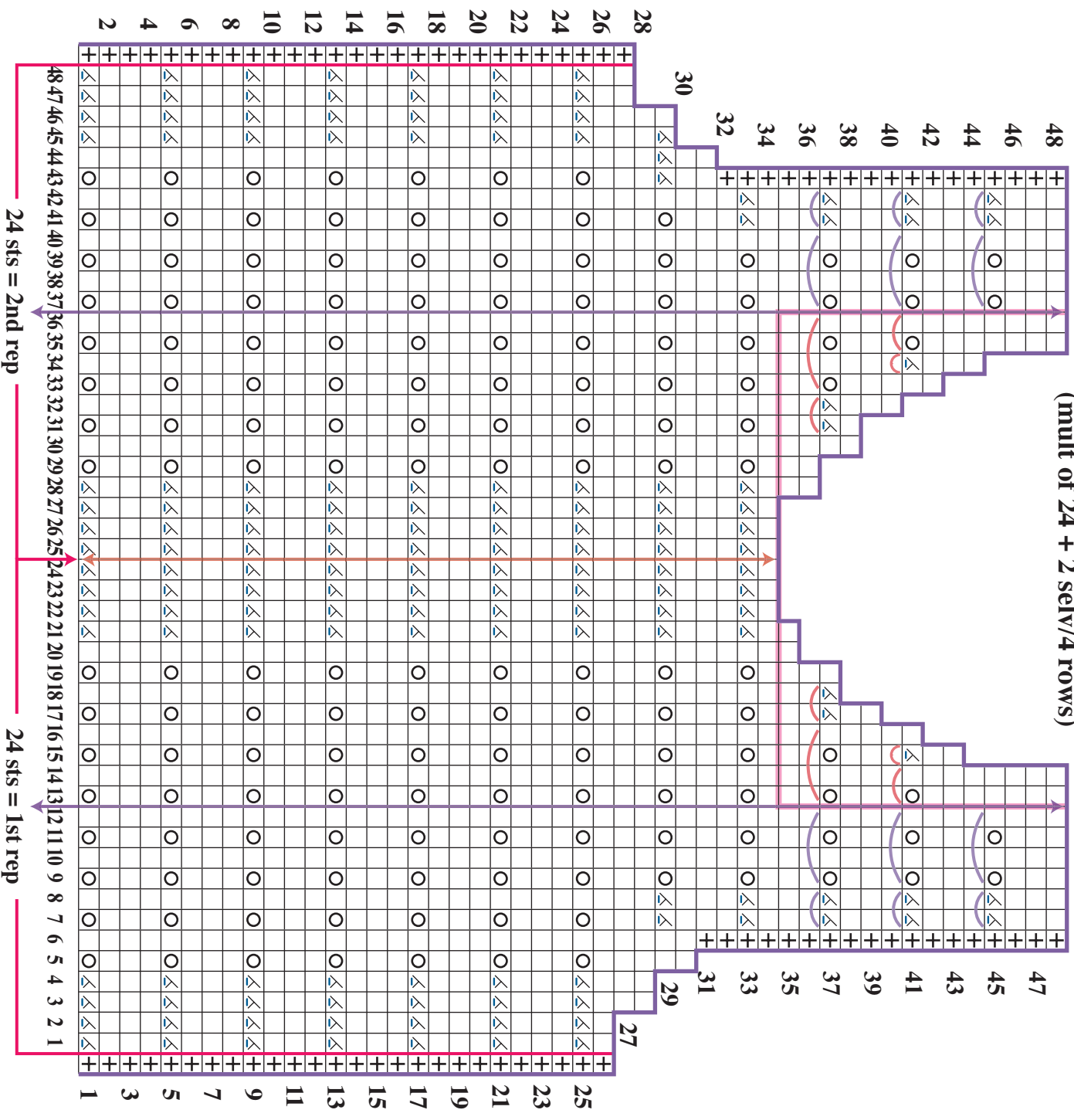
FIGURE 6: “The Shape of Lace” by Shirley Paden, Vogue Knitting Magazine Spring/Summer 2008

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FAN & FEATHER, Figure 7

Shaped and Balanced Chart

(mult of 24 + 2 selv/4 rows)



Stitch Key

- K on RS, p on WS
- P2tog
- Yarn over
- Selvage st
- Balanced neckline components
- Balanced armhole components

FIGURE 7: “The Shape of Lace” by Shirley Paden, Vogue Knitting Magazine Spring/Summer 2008

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